

Indian Percussionist -Shri Swapnil Sapre

Artist and Founder @ Damruki -earlier Rythm Seven,

<https://rythmseven.org/>

(Muse with Music and Art)



Early Life:

Swapnil started his musical journey, in Bhopal, Madhya Pradesh. At a tender age of 6 years, he started learning Tabla under Shri Sanjay Mishra.

In his young years his mother was a guiding force and helped him learn music, she herself was a violinist and sister a professional Hindustani vocalist. His father is a gifted musician as he has profound knowledge of ragas though not trained professionally. Many of his extended family members are also professional Hindustani musicians.

After completing his 10 years course in Tabla from Indira Art And Music University, Khairagarh- Swapnil continued his Musical Tabla learning under Shri Suresh Samant Ji of Pune for a period of next 5 years.

Musical Life:

Swapnil continues to learn with his Guru Bhai Shri Dhaivat Mehta Ji, under their Guru Dr. Aneesh Pradhan Ji from Mumbai for last 15 years for his advanced Tabla studies.

His Son is a budding Carnatic Flute and Hindustani Bansuri player and daughter training in classical dance forms.

Swapnil's exposure to Carnatic music was limited, which gained pace sooner he travelled to down south at Bengaluru, Hyderabad, Thrissur and Chennai. He decided to make his base residence and now lives in Bengaluru for over 18 years. He is trained in Mridangam under the Vidwaan Late Dr. Nandyala Ramamurthy Garu, of Nadabhrama Thyagaraja Ashram centre for Music and Performing Arts, Bangalore.

Exposure to and formal training in Mridangam and Carnatic Classical later after Hindustani Classical Music, has widened his musical horizons.

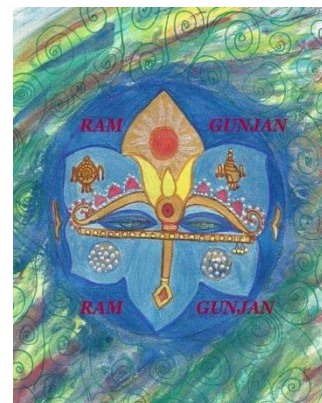
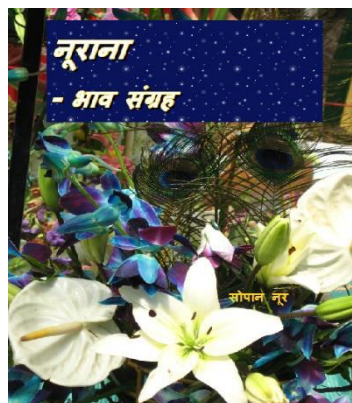
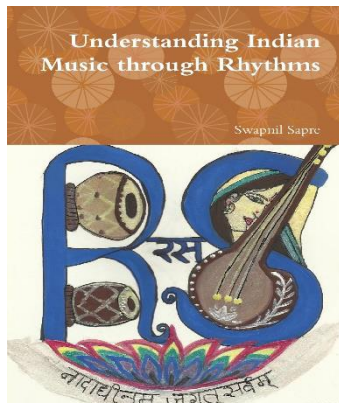
He has been performing in various programs and musical ensemble, accompanying artists for Instrumental, Vocal, Kathak, Bharatanatyam and Contemporary dance forms are a few of his many activities he is engaged from time to time.

He spends his time devoting to teaching students who wants to understand music of India and world, Language of Music, Science and Art of Percussion, Understanding and Singing folk, devotional, ghazals, bhajans, kirtans, qawwalis, dhrupad and prabandh gayaki, khayals, dancing with rhythms, and play one or more percussion instruments as appropriate to the style, emotions, and repertoire as per their interests and needs.

Beyond Percussion:

While being a professional percussionist, Swapnil heads Damruki (earlier Rhythm Seven), where he teaches music, (Carnatic and Hindustani) and percussion to people from diverse backgrounds and writes about Indian Music, Tabla and Mridangam. He was awarded- “Literary Colonel” and writes under pen Name Noor/”Sopaan Noor” organizing kavi sammelan, Poetry ensembles and is a passionate Hindi Poet. He has published his book of Poems under the title “Noorana”, and “Chuski”.

He has authored a course book title “Understanding Indian Music through Rhythms” and has been immensely popular among beginner and connoisseurs who believe in confluence of Art and Science in Music. The intent of this course book was to learn the path to Mastery over a particular instrument and the journey from sound to non-sound, quest, and exploration of the "unborn, unstruck sound" that leads to elevated feeling and divine joy. This feeling is verily the same as being one with god -and is Nada Yoga.



He believes that Percussion instrument can be taken for this quest, and participant and host travel together to achieve this divine experience from just living to musing and ecstasy. Team at Rhythm Seven ensures the student becomes more awesome than he/she is today by indulging and surrendering to Rhythm and Nada Yoga.

He is Singer and poet and this dual talent and music skills have helped him compose 11 beautiful Bhajans of Lord Shri Rama and recorded under the name “Raam Gunjan”.

He is an avid traveller who has travelled across globe and gathered essence of world music seeking inspiration to create one of its kind! He enjoys solo trips to

quiet mountains, smoky villages, riverbeds, seashores and very old temple places and believes it helps him to gain the rustic wisdom and take a deep dive into himself from time to time which keeps his music and life soulful, fresh, and divine!